Write your name here

Surname		Other names

**Pearson Edexcel
Level 3 GCE**

Centre Number

Candidate Number

English Literature
Advanced
Paper 2: Prose

Sample assessment materials for first teaching
September 2015
Time: 1 hour and 15 minutes

Paper Reference

9ET0/02

You must have:
prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name,
  centre number and candidate number.
- Answer **one** question on your chosen theme.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*
- In your answers, you must **not** use texts that you have studied used in
  your coursework.

Information

- The total mark for this paper is 40.
- The marks for **each** question are shown in brackets
  – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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Answer ONE question from your chosen theme. Write your answer in the space provided.

Childhood

Texts
Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens
Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

1 Compare the ways in which the writers of your **two** chosen texts present tensions
in the family. You must relate your discussion to relevant contextual factors.

(Total for Question 1 = 40 marks)

OR

2 Compare the ways in which the writers of your **two** chosen texts present the interior
lives of characters. You must relate your discussion to relevant contextual factors.

(Total for Question 2 = 40 marks)

Colonisation and its Aftermath

Texts
Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain
Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

3 Compare the ways in which the writers of your **two** chosen texts present the effects
of colonisation on people of different backgrounds. You must relate your discussion
to relevant contextual factors.

(Total for Question 3 = 40 marks)

OR

4 Compare the ways in which the writers of your **two** chosen texts present and
use places. You must relate your discussion to relevant contextual factors.

(Total for Question 4 = 40 marks)

Answer ONE question from your chosen theme. Write your answer in the space provided.

Crime and Detection

Texts
Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins
Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

5 Compare the ways in which the writers of your **two** chosen texts use dialogue.
You must relate your discussion to relevant contextual factors.

(Total for Question 5 = 40 marks)

OR

6 Compare the ways in which the writers of your **two** chosen texts present motive,
or the lack of it, for committing crime. You must relate your discussion to relevant
contextual factors.

(Total for Question 6 = 40 marks)

Science and Society

Texts
Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells
Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

7 Compare the ways in which the writers of your **two** chosen texts use the narrators in
their works. You must relate your discussion to relevant contextual factors.

(Total for Question 7 = 40 marks)

OR

8 Compare the ways in which the writers of your **two** chosen texts present the role
of gender in the misuse of science. You must relate your discussion to relevant
contextual factors.

(Total for Question 8 = 40 marks)

Answer ONE question from your chosen theme. Write your answer in the space provided.

The Supernatural

Texts
Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker
Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

9 Compare the ways in which the writers of your **two** chosen texts create a sense of
fear in their works. You must relate your discussion to relevant contextual factors.

(Total for Question 9 = 40 marks)

OR

10 Compare the ways in which settings are created and used by the writers of your
two chosen texts. You must relate your discussion to relevant contextual factors.

(Total for Question 10 = 40 marks)

Women and Society

Texts
Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy
Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

11 Compare the ways in which the writers of your **two** chosen texts make use of
different voices. You must relate your discussion to relevant contextual factors.

(Total for Question 11 = 40 marks)

OR

12 Compare the ways in which the writers of your **two** chosen texts portray women's
relationships with men. You must relate your discussion to relevant contextual factors.

(Total for Question 12 = 40 marks)

Indicate which question you are answering by marking a cross in the box ⊠. If you change your mind, put a line through the box ⊠ and then indicate your new question with a cross ⊠.

Chosen question number: **Question 1** ⊠   **Question 2** ⊠   **Question 3** ⊠

                                Question 4 ⊠   **Question 5** ⊠   **Question 6** ⊠

                                Question 7 ⊠   **Question 8** ⊠   **Question 9** ⊠

                                Question 10 ⊠   **Question 11** ⊠   **Question 12** ⊠

Please write the name of the texts you have used to answer the question on below:

Text 1: ....

Text 2: ....

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TOTAL FOR PAPER = 40 MARKS